

Tremendous Adventures of 'Polite Lunatic'

Roy Cummings, Comedian, Capitalizes Man's Love of Others' Misfortunes

The appearance of Roy Cummings, acrobatic comedian, in "The Whirl of New York" last week at the Winter Garden added a tempestuous element to an entertainment which was by no means lacking in essential pep. Cummings appears in the part of "the polite lunatic," and his performance is in keeping with that character. In the initial performance his eruption into the program astonished even the stage management, which has a guardian interest in the furniture and scenery.

But it was not until the second act, when Cummings lowered a trick drop of his own invention, that the comedian came completely under misrule. This drop whacked him resoundingly, lifted him far aloft, buried him in its folds and precipitated him headfirst into the orchestra pit, where Al Goodman, the musical director, complained that music racks were broken. Then, for his final entrance, Cummings went into the balcony of the Winter Garden and, hanging on a rope, swung out over the heads of the audience, and dropped to the stage, to applause, of course, for Cummings, while using daring physical methods, is quite lamblike in voice and gesture.

As Unexpected Visitor Drops In on the Show

This last week constituted Cummings' Winter Garden debut. He has been known hitherto as a daring performer of difficult feats, which often called for his dropping from various parts of the backstage structure.

Cummings began as a stage hand in Detroit. But he didn't remain one long. He had been in the theater for only a few days when his associates heard a thud backstage. They saw a figure lying on the empty stage.

"It's Cummings, the new boy," they said. "He must have fallen from the fly gallery and broke his neck."

Cummings got to his feet.

"Fly gallery, nothing," he answered scornfully. "I dropped from the gridiron."

After that very little attention was paid to Cummings, but he continued to leap from every elevated part of the theater. Finally he developed a habit of falling from the proscenium arch at dramatic performances, and it was agreed that the manager of the theater would have to stop it. But this did not come to pass. The manager of a traveling troupe whose performance had been interrupted thought that Cummings would do well in vaudeville and was willing to risk some money on him. The manager's faith was justified. Cummings was soon a star in vaudeville in big demand.

When "The Passing Show of 1918" left the Winter Garden for its coast-to-coast tour of the country Cummings was signed by the Shuberts. He spent three years with the show in a series of droll but daring exploits.

Consults Philosophy Before He Tumbles In

Now with "The Whirl of New York" Cummings makes his Winter Garden debut. In the Winter Garden he has ample room to display his daring.

Cummings himself says that his unusual mode of entertaining the public is based upon sound philosophy.

"Early in life I discovered that I had the nerve to leap from lofty places," he said last night, "and I also found that I had the knack or unusual gift of landing right on my feet without injury, where another man would have broken his neck. I thought about utilizing that talent. I decided that the two things that greatly interested and entertained the public were the misfortunes of others and nerve and daring. I decided to develop a style of personal entertaining based upon those two philosophical facts. I became a stage hand to learn the possibilities as a leaping place of the theater."

"When I got into vaudeville I made many of my leaps and falls seem the result of accident or misfortune, so for instance at the Winter Garden, when I fell headfirst into the orchestra pit among the musicians. As a matter of fact, that fall is a leap very carefully calculated. If it were not I would not be here to tell about it. But it seems an accident—a misfortune, and the public laughs and applauds. Then when I think that I have played long enough upon the public's love of others' misfortunes I do some daring things, such as leaping from the balcony of the Winter Garden, and they like that, too."

"Only two attributes of the crowd—its real amusement in the misfortunes of others and its love of the daring."

Innovations Offered by New Independent Pictures

Pyramid Pictures, Inc., was formed in Delaware last week with a capitalization of \$1,000,000. This new concern, which has opened offices at 150 West Thirty-fourth Street, will produce sixteen super-features a year for the independent market. Ray C. Smallwood, who has guided the destinies of Nazimova in her productions for Metro, will be in charge of the first producing unit. No capital stock will be offered for sale. Officers in the new company will be announced next week.

With the formation of this new concern three features new to the motion picture field will be brought forward by Pyramid Pictures. In the first place, Mr. Smallwood declares that the East is the proper place to produce, and to prove this assertion he shall place his producing unit in local territory for the first six pictures.

In the second place, Mr. Smallwood's idea of the author securing a portion of the gross receipts with a cash advance will be adhered to.

At the New Brighton



Francene

Stage Gossip

(Continued from page one)

engaged with her screen work. Miss Akins is the author of "Déclasse," which Ethel Barrymore made such a great success last season, and in which she will go on tour in the autumn. Mr. Harris has accepted another play by Miss Akins, entitled "St. Ursula," and will star Emily Stevens in it early next season. Plans for the production of Miss Ferguson's play call for rehearsals to begin the middle of September, which will bring the New York opening on or about the first of November.

"Bluebeard's Eighth Wife," the American adaptation by Charlton Andrews of Alfred Savoir's "La Huitième Femme de Barbe Bleue," which has been a great Paris success, will be presented to-night in Atlantic City by William Harris. Mary Servoss and Edmund Breese will play the two principal roles. Their supporting cast includes Fritz Williams, Barry Baxter, Doris Mitchell, Pauline Whitson, Jules Epailly, Rexford Kendrick, George Arthur and Desmond Gallagher.

Mary Alden Mothers Many a Family on the Silver Screen

It was, comparatively speaking, a large family that Mary Alden was suddenly called upon to play mother to in "The Old Nest," Rupert Hughes' newest photoplay, which opened last week at the Astor Theater. But Miss Alden accepted them all—husband and six children—with the philosophy born of experience, and set to work dishing up the breakfast porridge, getting the children off for school, her doctor husband off on his rounds, and in between times rocking the baby to sleep. She has kept house for a good many husbands and children during her screen career.

She had the part of a mother in the very first photoplay she appeared in, Griffith's "Battle of the Sexes," and she has been playing wife and mother roles off and on ever since to a great many screen celebrities, including Henry Walthall, Will Rogers, James Kirkwood, Jack Pickford, Donald Crisp and a dozen others. Her interpretation of the mother part in Ibsen's "Ghosts," when that was done into pictures, and again in the Griffith picture was excellent. Her finished performance in "The Old Nest," therefore, came as no surprise to those who had seen her previous work in such character.

Modestly she gives a large share of credit for her achievement to make-up. It isn't easy to imagine Mary Alden with stage fright, yet she insists that her make-up is her only protection against it.

"If I had to stand up before an audience and be just Mary Alden," she says, "I should be helpless from embarrassment and self-consciousness. It's only because I can pretend to be some one else that I am able to play at all. That, I believe, is pretty generally true. The hardest thing for any actor to do is to play a straight role. He wants to hide behind some one else's personality."

Miss Alden is a native of New Orleans, received her schooling at Notre Dame, in Montreal, and made her first stage appearance in London in Shakespearean repertoire. Between engagements she worked on a newspaper. For her first dramatic work in America she got back home to New Orleans, where she appeared with Baldwin & Melville.

After "The Battle of the Sexes" she played in two later Griffith pictures, "The Birth of a Nation," in which she had the part of the mulatto woman, and "Intolerance." For Goldwyn, previous to her present picture, she has played in the picture of Edward Knobloch's play, "Milestones," in "Honest Hutch" opposite Will Rogers, and in the screen version of Katherine Newlin Burt's story, "Sawblond."

Rita Weiman Coming East

Rita Weiman is returning to New York this week from the Goldwyn studios in California, having completed her work there on "The Grim Comedian," an original story for the screen. Miss Weiman participated in the production of the photoplay. "The Grim Comedian" was directed by Frank Lloyd and has a cast which includes Phoebe Hunt, Jack Holt, Gloria Hope, Laura Lavarnie and John Harron.

Ernest Torrence in Films

Ernest Torrence, who made such a hit as the captain in the Broadway production of the "Night Boat," is to make his film debut as the heavy in "Tolable David."

Dorothy Ward Revises Some Of Her Beliefs

English Actress Concludes American Women Know How to Keep Health

Dorothy Ward, the London musical comedy star who is Cora Angelique in "The Whirl of New York" at the Winter Garden, says that American women have completely upset her previous ideas of what constituted a healthful life.

"Of course, I have not had an exhaustive opportunity of studying American women," she said last night at the Winter Garden, "but I have come in contact so far with a great many American women socially and, of course, in a company the size of that presenting 'The Whirl of New York' there are many women. I think the women of the company may be taken as representing an average of the women of America. They come from every section of the country and from all sorts of homes. They have completely unsettled some of the rigid beliefs which I brought with me from England."

"For instance, I was taught and grew up in the conviction that in order to be healthful it was vitally necessary to have more or less strenuous exercise out of doors. So I golfed and rode religiously every day. Over here I find that while many women do these things the average woman does not have the time or opportunity to engage in out-of-door pastimes. Our distances are so much shorter over there that, for instance we find small difficulty in going into the country for golfing. Here one practically has to give up a whole day to reaching the links, playing a round or so and getting back."

"Yet I find that American women are just as strong as English women and in just as good health. In the theater they work long hours readily and without undue fatigue."

"But there is one thing that I find due to the difference in mode of life. The American type, on the whole, I think, is a petite type, while the English type is large. Perhaps this is due to the difference in manner of life I have spoken of, but it may not be so. 'American women, it seems to me, are far quicker to learn to do things than English women. The American chorus girl is facile and adept. She can be taught a very difficult thing in practically one lesson."

"We in England, as I have said, feel that we must have much out-of-doors exercise. But that feeling and need may be due to our climate. Over here it may be that the very nervous energy of the people themselves gives them sufficient exercise. I have noted that the American man or woman is never still for any long period. The constant movement about during the whole of the waking hours may in the end amount to sufficient exercise for the American under the conditions in which he lives."

"In any event it is quite plain to me that the American woman is able to keep efficient and healthful without any great degree of out-of-doors exercise as we know it in England."

Naomi Childers Weds

Mrs. J. Douglas Childers has just announced the marriage of her daughter Naomi to Luther Anderson Reed on Wednesday, June 15. It is to be hoped that Miss Childers will not desert the screen. It needs her.

COOLER THAN THE SEASONS. MANAGEMENT CHARLES DILLINGHAM EVERY DAY (SUN.) 8:30 to 11:30 P.M. MASTER PERFORMANCES 8:30 and 8:30 After. Best Seats, 50c. Night, 25c. to \$1.00. Two Big Feature Pictures for One Popular Adm. Price. FIRST PRESENTATION OF

"TRADITION"

A Drama Laid in Two Continents MALCOLM STRAUSS' Master Motion Picture. "THE TWICE BORN WOMAN" "GREATEST STORY OF ALL TIMES" —BY JOURNAL

Distributed by SONORA FILMS CORP. SYMPHONY ORCHESTRA NEWS REELS COMEDIES ETC.

LEPROTECTORS

51st Ave. Annabella, Kane & Herman, Harry Brown, Emma Seymour, Martha Montgomery, Josie Hooley, Fred Hughes, Edna, Barbara, The Four, Roy Harlan & Co. and others.

"THE WILD GOOSE"

and USUAL BIG VAUDEVILLE. Continuous 1 to 11 P. M. "Children." Little Gladys Delmar, Doral & Little, Jean La Croix, Flaherty & Stirling and CONSTANCE TALAMON in "Treasure in Love," other. Cont. 1 to 11.

NEW BRIGHTON

HAROLD DIXON and 16 London Palace Girls WILLIAM EBS VAL & ERNIE SULLY & STANTON HOUGHTON THE KARLORRINNES THE OYERS AMARANTH SISTERS Patho News Views—Topics of Day

RUTH ROYE JIMMY LUCAS

TADIUM SUMMER EASON HENRY HADLEY and VICTOR HERBERT Conductors ORCHESTRA OF 80 PLAYERS SOLOISTS OF DISTINCTION EVERY NIGHT AT 8:30 BEGINNING THURS. Prices 25c, 50c, \$1.00—Phone Circle 2164

At Palace Theater



Blossom Seeley

'The Stranger's Banquet' To Be Put on Screen By Marshall Neilan

Marshall Neilan has closed negotiations with Donn Byrne, the famous Irish author, for the pictureization of "The Stranger's Banquet." Mr. Byrne recently visited the producer at his New York studio to make preliminary arrangements for the handling of this adaptation. Since writing the book he has had two years to study the conditions that followed in the turn of public events and which somewhat changed situations he brings out in his story.

In collaboration with Mr. Neilan the noted author will rewrite his story for pictureization, with the idea of making it a daring story of conditions that exist in this country at the present time. Mr. Neilan plans to make this story one of the two subjects he will produce during the next year on an elaborate scale for Associated First National.

Theatres Under Direction of Hugo Riesenfeld

CRITERION TIMES CONTINUOUS SQUARE NOON TO 11.30 P. M.

"THE GOLEM"

"ELI, ELI"—TONY SARG ALMANAC—OLD PRAGUE BUSTER KEATON COMEDY—"HARD LUCK"

RIVOLI BROADWAY AT 49th ST Beginning Today

REX INGRAM'S

CREATOR OF THE FOUR HORSEMEN Latest Special Production



"The CONQUERING POWER"

with ALICE TERRY and RUDOLPH VALENTINO the two Lovers of his first great success Adapted from BALZAC'S "Eugenie Grandet" A Metro Picture

RIVOLI CONCERT ORCHESTRA

RIALTO TIMES SQUARE Beginning Today

DOROTHY DALTON "BEHIND MASKS"

FAMOUS RIALTO ORCHESTRA A Paramount Picture Hugo Riesenfeld and Joseph Littau Conducting

MARK STRAND

ANATIONAL INSTITUTION 6th Ave. 42nd St. to 43rd St. BEGINNING TO-DAY HARRY RAYER presents the TRIUMPHANT RETURN OF THE WORLD'S GREATEST PICTURE

"D'ANNUNZIO'S IMMORTAL CABIRIA"

THE MIGHTY SPECTACLE WITH THE GREAT HERO WARRIOR OF THE ALPS AND A CAST OF 7,000 A SPECIAL PROLOGUE AND MUSICAL SETTING AMANDA BROWN, Soprano. MARK STRAND TOPICAL REVIEW STRAND SYMPHONY ORCHESTRA CARL EDWARDS—CONDUCTING

Alpheus Lincoln in Double Screen Role in "Determination"

When the producers of "Determination" signed up Alpheus Lincoln to play the dual star role in that big photoplay, soon to be presented at a Broadway theater, and simultaneously in the chief cities of the country, they felt as though their biggest feat was accomplished.

It was no easy task to find just the one right man who could portray two such widely opposing characters as John Norton and James Melville, the twin brothers in "Determination," the one a highly developed soul working for humanity in the Whitechapel district of London, the other a gambler and ruff, pet of the demi-monde and sporting circles of Paris. In Alpheus Lincoln they secured the man. He has a broad knowledge of human nature, its motives and foibles; a wide range of parts to his credit, and what is going to prove of no little value the completion of "Determination," is a boxer and an expert fencer.

Alpheus Lincoln gained his early theatrical training in the good American manner, in stock, notably in Detroit, Rochester, Yonkers and Denver. His first engagement in a production was the original Black Jack in "Freckles." Next he created and played for thirty-three weeks the leading heavy in Thomas Dixon's drama, "The Leopard's Spots." The next season Alpheus Lincoln acted the lead in the three act stage version of "War Brides"; the male lead in "Lilac Time"; the leading heavy in "When Rogues Fall Out" and the heavy in "Love's Lightning."

Mr. Lincoln was under contract with Weber & Anderson for the Irish lead, in "The Very Idea" when he volunteered in the signal corps of the United States army, where he remained until the close of the war.

Among Mr. Lincoln's notable picture characterizations have been Abraham Lincoln, George Washington and Christ for the Edison Studios, and the roles opposite Mme. Olga Petrova and Mabel Trunnelle, with Arnold Daly, when the latter was filming his famous detective series of Pathé, and the lead opposite Stella Mayhew in the photo-drama tentatively titled "A School for Husbands."

AMERICA'S FOREMOST THEATRES AND HITS—DIRECTION OF LEE & J. J. SHUBERT

WINTER GARDEN 50th & Broadway Circle 2344
THE WHIRL OF NEW YORK
BROADWAY OFF ITS FEET
THE LATEST SENSATION
THE MESSRS. SHUBERTS
THE LATEST SENSATION
THE MESSRS. SHUBERTS
THE LATEST SENSATION
THE MESSRS. SHUBERTS

WINTHROP AMES presents
GEORGE ARLISS
The GREEN GODDESS
By WILLIAM ARCHER
BOTH THEATRES
EVS 8:30 MATS WED-SAT

LITTLE West 41 St. Fronting at 8:30
JOHN GOLDEN Presents
The 1st YEAR
By FRANK CRAVEN
Staged by WINCHELL SMITH

The THEATRE GUILD Presents
MR. PIM PASSES BY
A. A. MUNIER'S REPRESENTING
With a Notable Cast
Garriock Theatre, 63 W. 35th St.
Mats. Wed. & Sat. at 8:30
Thurs. & Sat. at 2:30
SPECIAL MATINEE OF "LILION," MON., JULY 4TH

Fulton Theatre, 16th W. of B'way
Phone Bryant 700. Evs. 8:30
Mats. Wed. & Sat. 2:30

UNANIMOUS!

"THEY'VE DONE IT! The Old Nest is sterling in every scene... it's natural and human... never seems to stop while it orders you to laugh or to cry... Mary Alden as mother best seen here... it's genuine... 'GENUINE' APPLAUSE, spontaneous and whole-hearted... much more than a mother picture... Mary Alden worthy to be called great... SO HUMAN... 'WE HAVE BEEN CONVERTED'... a mother's story no one is going to leave before the final title... 'N. Y. Tribune'... 'GORGEOUS'... 'splendid direction, fine photography, remarkable cast'... 'splendid production'... 'dignified, intelligent sub-titles'... 'a note of happiness'... 'a splendid, coherent and clear... a fine... 'BEST OF ITS KIND'... has its artistic side... a furtive tear trickles down your forehead... 'leading role very admirably played by Mary Alden'... 'HOMEY, WHOLESOME ATMOSPHERE'... well worth while... almost makes the spectator feel he shared the family's joys and sorrows... result is refreshing... Mary Alden equally as good, if not better than the mother of 'Humoresque'—The Sun.

EVERY ONE IS FLYING TO

THE OLD NEST

AT THE ASTOR
Broadway at 45th Street
Daily Matinee at 2:30—Prices 50c, 75c, \$1.00
Every Evening at 8:30—Prices 50c, 75c, \$1.00, \$1.50
Sun. Mat. at 3

NEW YORK'S LEADING THEATRES

NEW AMSTERDAM 42nd St. to 43rd St.
MATS WED & SAT 5:00 to 8:25
ZIEGFELD SUCCESS
MARIY MILLER
LEON ERROL

GLOBE THEATRE

ZIEGFELD FOLLIES
POP. PRICE MATS. WED & SAT.

Why Wait?

SEE
A. L. ERLANGERS
Musical Laugh Hit!
TWO LITTLE GIRLS IN BLUE
NOW
GEO. COHAN THEATRE
11th St. to 12th St.
EVS. at 8:30
POP. MATS. WED & SAT. 5:00 to 8:25 No Higher

GAITY 40th St. to 41st St.

Holiday Mat. To-morrow
JOHN GOLDEN presents
FRANK BACON
LIGHTNIN'
STAGED BY WINCHELL SMITH

KLAW THEATRE 45th St. to 46th St.

EVES TO 8:30
PHONE BRYANT 6767
SAM HARRIS offers
FRANCINE
LARRIMORE
NICE PEOPLE
RACHEL CROTHERS NEW COMEDY

STEEPLECHASE

THE FUNNY PLACE
PAUSADE AMUSEMENT PARK
Coney Island. FREE RIDES and FREE CIRCUS

LUNA PRYOR'S BAND

CHILDREN FREE WEEKDAY
AFTERNOONS WITH PARENTS
CONEY ISLAND. FREE RIDES and FREE CIRCUS

CENTURY THEA 62nd St. to 63rd St.
EVS. ONLY at 8:15
DIRECTION OF MESSRS. LEE & J. J. SHUBERT
YOU FIND IT DIFFICULT TO SIT IN YOUR SEAT—YOU FEEL YOU OUGHT TO RISE FROM IT AND CHEER "ALEXANDER WOODLUT TIMES"
THE MESSRS. SHUBERTS
THE LATEST SENSATION
THE MESSRS. SHUBERTS
THE LATEST SENSATION
THE MESSRS. SHUBERTS

LAST WALTZ

WITH ELEANOR PAINTER
Prices: EVS. 50c to 2.50

THE AMBASSADOR 40th St.

EVS 8:30 MATS WED & SAT 2:30

FINAL WEEK

ENGAGEMENT CLOSES SATURDAY, JULY 9TH

THE DUMBELS

NOW PLAYING
BIF. BING. BANG.

MR. PIM PASSES BY

A. A. MUNIER'S REPRESENTING
With a Notable Cast
Garriock Theatre, 63 W. 35th St.
Mats. Wed. & Sat. at 8:30
Thurs. & Sat. at 2:30
SPECIAL MATINEE OF "LILION," MON., JULY 4TH

Fulton Theatre, 16th W. of B'way

Phone Bryant 700. Evs. 8:30
Mats. Wed. & Sat. 2:30

UNANIMOUS!

"THEY'VE DONE IT! The Old Nest is sterling in every scene... it's natural and human... never seems to stop while it orders you to laugh or to cry... Mary Alden as mother best seen here... it's genuine... 'GENUINE' APPLAUSE, spontaneous and whole-hearted... much more than a mother picture... Mary Alden worthy to be called great... SO HUMAN... 'WE HAVE BEEN CONVERTED'... a mother's story no one is going to leave before the final title... 'N. Y. Tribune'... 'GORGEOUS'... 'splendid direction, fine photography, remarkable cast'... 'splendid production'... 'dignified, intelligent sub-titles'... 'a note of happiness'... 'a splendid, coherent and clear... a fine... 'BEST OF ITS KIND'... has its artistic side... a furtive tear trickles down your forehead... 'leading role very admirably played by Mary Alden'... 'HOMEY, WHOLESOME ATMOSPHERE'... well worth while... almost makes the spectator feel he shared the family's joys and sorrows... result is refreshing... Mary Alden equally as good, if not better than the mother of 'Humoresque'—The Sun.

EVERY ONE IS FLYING TO

THE OLD NEST

AT THE ASTOR
Broadway at 45th Street
Daily Matinee at 2:30—Prices 50c, 75c, \$1.00
Every Evening at 8:30—Prices 50c, 75c, \$1.00, \$1.50
Sun. Mat. at 3

NEW YORK'S LEADING THEATRES

NEW AMSTERDAM 42nd St. to 43rd St.
MATS WED & SAT 5:00 to 8:25
ZIEGFELD SUCCESS
MARIY MILLER
LEON ERROL

GLOBE THEATRE

ZIEGFELD FOLLIES
POP. PRICE MATS. WED & SAT.

Why Wait?

SEE
A. L. ERLANGERS
Musical Laugh Hit!
TWO LITTLE GIRLS IN BLUE
NOW
GEO. COHAN THEATRE
11th St. to 12th St.
EVS. at 8:30
POP. MATS. WED & SAT. 5:00 to 8:25 No Higher

GAITY 40th St. to 41st St.

Holiday Mat. To-morrow
JOHN GOLDEN presents
FRANK BACON
LIGHTNIN'
STAGED BY WINCHELL SMITH

KLAW THEATRE 45th St. to 46th St.

EVES TO 8:30
PHONE BRYANT 6767
SAM HARRIS offers
FRANCINE
LARRIMORE
NICE PEOPLE
RACHEL CROTHERS NEW COMEDY

STEEPLECHASE

THE FUNNY PLACE
PAUSADE AMUSEMENT PARK
Coney Island. FREE RIDES and FREE CIRCUS

LUNA PRYOR'S BAND

CHILDREN FREE WEEKDAY
AFTERNOONS WITH PARENTS
CONEY ISLAND. FREE RIDES and FREE CIRCUS

SHUBERT THEA
JUST MARRIED
LIVIAN MARTIN
LYNNE CUEMAN
TO-MORROW

MOROSCO

SEATS 8 WEEKS AHEAD

THE BAT

SATURDAY, JULY 9TH

SELWYN THEATRE

MATINEES WED & SAT.
"NEW REVUE BOASTS PLENTY OF GOOD COMEDIANS"—Tribune
SELWYN'S SNAPSHOT OF 1921
NORA F. LEW LIDE WOLF
DAYS FIELDS TOPPER
GEO. M'KAY, LULU M'CONNELL
and the SHAPPIEST CHORUS IN NEW YORK

TIMES SO THEATRE

RICHARD CARLE
BLANCHE RING
MUSICAL INTOXICANT
CHARLES WHINGER
WINONA WINTER
JAY GOULD
POP. \$2.50 MAT TOMORROW

CENTRAL THEATRE

B'way at 47th St.
Twice Daily—2:30 & 8:30
MATINEE TO-DAY AT 3
WILLIAM FOX presents
"A CONNECTICUT YANKEE IN KING ARTHUR'S COURT"
Staged by Emmett J. Flynn. Popular Prices

PARK THEATRE

B'way at 58th St.
Twice Daily—2:30 & 8:30
MATINEE TO-DAY AT 3
WILLIAM FOX presents
"OVER THE HILL"
By Will Carleton. Directed by Harry Miland.

LYRIC THEATRE

Twice Daily
Daily Mats. 5:00 to 8:25. Evs. 8:00 to 8:25
Sunday Mat. Today at 3
Most Sensational and Most Thrilling Screen Spectacle Ever Shown

4TH ENORMOUS MONTH

WILLIAM FOX presents
The World's Greatest Motion Picture
Directed by J. Gordon Edwards.
SEE THE WONDERFUL CHARIOT RACE

QUEEN OF SHEBA

Directed by J. Gordon Edwards.
SEE THE WONDERFUL CHARIOT RACE